

# Bibliography

[http://www.artspace.com/magazine/interviews\\_features/book\\_report/marlene-dumas-interview-phaidon-54094](http://www.artspace.com/magazine/interviews_features/book_report/marlene-dumas-interview-phaidon-54094)

Artspace Editors. "Miss Interpreted: Marlene Dumas on Why Artists Should Embrace Ambiguity If They Want Staying Power." *artspace.com*. August 18, 2016. October 18, 2016. web.

<http://www.antiquesandfineart.com/articles/article.cfm?request=952>

Baker, Frederick D. "A Painted Diary: The Landscapes of William Merritt Chase." *antiquesandfineart.com*. Unknown. October 18, 2016. Web.

Burkhalter, Laura. Curator, Des Moines Art Center. October 18, 2016.

<https://www.theguardian.com/artanddesign/2015/jan/11/the-daring-art-of-marlene-dumas-duct-tape-pot-bellies-and-bin-laden>

Cooke, Rachel. "The Daring art of Marlene Dumas: duct-tape, pot-bellies, and Bin Laden." *theguardian.com*. January 10, 2015. October 18, 2016. Web.

[http://www.huffingtonpost.com/2015/06/02/marlene-dumas\\_n\\_7472526.html](http://www.huffingtonpost.com/2015/06/02/marlene-dumas_n_7472526.html)

Frank, Priscilla. "The Many Faces of Marlene Dumas, a Painter For the 21st Century" *huffingtonpost.com*. 6 July, 2015. 9 November 2016. Web.

van Alphen, Ernst. "Art in mind: How contemporary Images Shape Thought."

<http://www.npr.org/2016/06/28/483231216/meet-william-merritt-chase-the-man-who-taught-americas-masters>

Stamberg, Susan. "Meet William Merritt Chase, the Man Who Taught America's Masters." *npr.org*. June 28, 2016. October 26, 2016. Web.

<http://www.latimes.com/entertainment/arts/>

Meisler, Stanley. "Restoring the portrait of an artist: How a new exhibit is giving William Merritt Chase his due." *latimes.com*. June 23, 2016. October 26, 2016. Web.